

Roaring 20s Virtual Museum Exhibit Project

PREPARATION.

- We will work in groups of 3 or 4 students to research various topics relating to life in the United States during the 1920's.
- Each group will research a different topic. Please rank in order of preference the topics you wish to research; I will do my best to assign you one of your desired topics, though no guarantees!
- Based on your research, each group will prepare a "museum exhibit" on its topic and make a brief presentation to the class using google slides.

VIRTUAL MUSEUM EXHIBIT.

Your exhibit will be in the form of a virtual museum on google slides which includes all the following:

1. "Artifacts" such as images, posters, videos, statues, etc, appropriately and effectively placed in slide show for each topic/biographical sketch.
2. Each "Exhibit" (Room 1 + 2) is labeled with the topic
 - has a summary of what it is
 - its impact on American life during the 1920's
 - An artifact
3. Biographical sketches of Americans who contributed significantly to your topic.
(Room 3)
⇒ For each biographical sketch, you must include:
 - At least one significant quotation from each of the two profiled Americans and **why it is significant.**
 - An audio recording and/or video clip of each profiled American, if available.
5. Each person in the group will be in charge of 2 parts of the museum.
6. A bibliography using Easybib.com, which demonstrates that you have thoroughly researched your topic and sources have been cited correctly. (Reference Room)
6. Handmade timeline of the 1920's noting at least SIX important events relating to your topic with pictures.
7. Your presentation to the class should be approximately 10 minutes long and should explain to the class the main features of your topic/exhibit.

BIBLIOGRAPHY.

Your bibliography should contain at least four sources and at least 1 book. In addition, it should contain no more than one general encyclopedia (Britannica, Encarta, Wikipedia etc.).

GRADING.

This project will be worth 72 points per student. Grading will be based on the completeness, clarity, effectiveness, and originality of your exhibit and presentation and on how well students work in their groups. It is the group's responsibility to have all parts of the project—Slideshow, posters, audio/visual, props, etc.—ready to present on the *first day* of presentations.

TOPICS

Number the topics from 1-7 in the order that you are interested in.

Women in the Twenties

- Possible Topics- The "Flapper", Voting Rights, New Roles in home/family/government, fashion,
- Possible Biographies - Alice Paul, Margaret Sanger, Frances Perkins, Margaret Mead, Nellie Taylor Ross, Coco Chanel, Zelda Fitzgerald, Helen Keller, Bessie Coleman, Amelia Earhart etc.

African-Americans

- Possible Topics - NAACP and UNIA, Harlem Renaissance, Great Migration, Negro Baseball League
- Possible Biographies - Marcus Garvey, Zora Neale Hurston, Langston Hughes, Paul Robeson, Louis Armstrong, Bessie Smith, Josephine Baker, "Cool Papa" Bell, Martin Dihigo etc.

Prohibition and Organized Crime

- Possible Topics - the "Noble Experiment", the Untouchables, Bootlegging, Speakeasies, Gangsters etc.
- Possible Biographies - Al Capone, Adolphus Busch, Neal Dow, Dion O'Banion, Elliot Ness, Charles "Lucky" Luciano

The "New" Entertainment

- Possible Topics - Movies (Talkies), Baseball, Boxing, Football, Fabulous Fads, Toys
- Possible Biographies - Rudolph Valentino, Mary Pickford, Charlie Chaplin, Buster Keaton, Babe Ruth, Jack Dempsey, Red Grange, Gertrude Ederle, Harry Houdini, Walt Disney

New Technology

- Possible Topics - Traffic signal, Instant Camera, Television, Jukebox, Frozen Food, Penicillin, 1st Rocket
- Possible Biographies - William Potts, Frederick Banting, Henry Ford, Alexander Fleming, Robert H. Goddard

Extremists on the Right and Left

- Possible Topics - Ku Klux Klan, Palmer Raids, Sacco & Vanzetti, the "Monkey Trial", Red Scare etc.
- Possible Biographies - A. Mitchell Palmer, William J. Simmons, John Thomas Scopes, J. Edgar Hoover

The Arts & Literature

- Possible Topics - the Charleston, Jazz music, Lost Generation Writers, Art Deco, Architecture
- Possible Biographies - F. Scott Fitzgerald, Ernest Hemingway, T.S. Eliot, Duke Ellington, George Gershwin, Bix Beiderbecke, Frank Lloyd Wright

My group is researching _____

Our topics are

- 1.
- 2.
- 3.
- 4.
- 5.

Our Biographies are

- 1.
- 2.
- 3.

My group is researching _____

Our topics are

- 1.
- 2.
- 3.
- 4.
- 5.

Our Biographies are

- 1.
- 2.
- 3.